AUDITON REQUIREMENTS

STRINGS

Violin

- Two studies by Kreutzer, Rode or Fiorillo.
- Any one movement from Bach's unaccompanied sonatas and partitas
- One movement from a concerto from the standard repertoire.

Viola

- One etude by Campagnoli, Rode, Dont, or Kreutzer.
- Two contrasting movements from an unaccompanied suite for violoncello by Bach.
- One movement from a concerto from the standard repertoire.

Cello

- Two contrasting movements from a solo sonata or suite, such as Bach, Sammartini, or Boccherini.
- One movement from a concerto from the standard repertoire.

Double Bass

- An etude to demonstrate the applicant's level of technical ability.
- A solo work, such as one of the sonatas of Vivaldi or Marcello.

Harp

- Two studies: a study or prelude by Salzedo or the No. 10 by Pozzioli or a study by Larivierre.
- A composition of the degree of difficulty of the Mozart Concerto for Flute and Harp or the Handel Concerto in B Flat.
- Two contrasting short works: one classical and one by a 20th Century composer.

Guitar

The prospective student will be expected to display a well-formed technique and music intelligence. Entry level performance requirements should be, at minimum, on the level of the more advanced studies of Carcassi and So. The student's repertoire should include movements from suites by Bach (cello, violin, or "lute"), works of the classical style, such as Sor and Giuliani, and Romantic and Contemporary works by composers such as Tarrega, Ponce, Castelnuovo-Tedesco, Duarte, and Brouwer.

PERCUSSION

- Timpani: Etudes from either Goodman or Vic Firth, or excerpts from the orchestral repertoire.
- Snare Drum: Etudes from "Portraits in rhythm" by Anthony Cirone or "12 Etudes" by Delecluse or excerpts from the orchestral repertoire.
- Mallet Instruments: A two-mallet solo piece from the traditional repertoire.

PIANO

All Compositions must be performed from memory and include the following:

- A prelude and fugue from the Well-Tempered Clavier or another work of Bach containing a fugue.
- One movement of a sonata by Beethoven (excluding op. 49 and op. 79) or Schubert.
- A composition by a 19th Century composer.
- Substantial work by a representative 20th Century composer.

VOCAL

The faculty is primarily interested in discovering a naturally beautiful voice, and inherent musicality. Private voice study is NOT a prerequisite.

The college vocal program at NWSA is an accelerated training experience for students who wish to pursue a singing career in classical music, especially opera. Admission is granted to singers who demonstrate basic musicianship skills and knowledge of classical repertoire. Some prior formal voice training and experience in foreign languages is highly desirable. Successful candidates for admission must audition with, two memorized classical selections which could include:

- an aria from standard opera or oratorio
- an art song in Italian, German, French, or English

Songs from musical theatre, popular songs, folksongs, or spirituals will not be acceptable for auditions.

WOODWINDS / BRASS

Winds: Flute, Oboe, Clarinet, Bassoon, Saxophone
Brass: Horn, Trumpet, Trombone, Tuba

Applicants for admission in any of these instruments must be prepared to perform the following:

- Major and minor scales.
- Two contrasting etudes showing the applicant's level of technical advancement.
- A classical composition such as one for the flute sonatas by Bach, the oboe concerti by Handel or the horn concerti by Mozart.
- A solo composition either of the 19th or 20th Century repertory

COMPOSITION / ELECTRONIC MUSIC

- Submit a portfolio of at least three pieces of varying lengths and instrumentation {include date of composition).
- Submit a CD or DVD of at least one composition.
- Audition on applicant's primary instrument, to present two (2) contrasting works that best demonstrate the applicant's technical and musical performance abilities. Pieces should be from the standard classical repertoire and may not include personal compositions.